

the Scribe

University of Bridgeport

Vol. 1, No. 16

February 4, 1982

25 Cents

P. 3

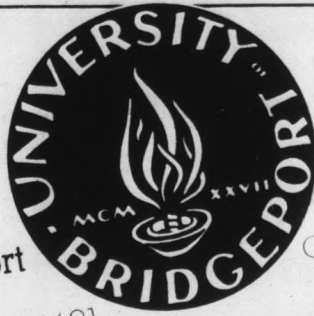
**Prof
Accused
Of
Dangerous
Teaching**

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**An
Official
U.B.
Cartoon**

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**Valentine's
Day
Personals
Available**



University of Bridgeport
126 Park Avenue
Bridgeport, Connecticut 06601

Application for Financial Aid 1982-83

(203) 576-4568/4569

Office Hours 8:30 A.M. to 5:00 P.M.
Monday through Friday

ctions:

Given early consideration for the next academic year, this application, together with the Financial Aid (FAF), should be filed with the Office of Financial Aid by April 1. We cannot guarantee aid consideration to the University before this date. If you are a TRANSFER or INCOMING LAW student, you must also complete this application.

General Information

Name _____ Last

Permanent Home _____

3. Home Phone Number _____

4. Student _____

5. Room _____

6. _____

7. _____

Social Security Number _____

County _____

Date of Birth _____

Month _____ Day _____

(Please check one)

Hispanic Islander

☐ Hispanic

☐ White

☐ Yes

6,000

Connecticut high school students will not apply to college, if President

Ronald Reagan's student loan reductions are accepted for fiscal year 1983, according to the past president of the Connecticut Association of Professional Financial Aid Officers.

By Lisa A. Sahulka Cont. Pg. 4

T

he financial aid future may be looking dismal for undergrads, but if President Reagan's budget proposal is passed by Congress on Feb. 8, it could prove devastating for graduate students. The budget contains a proposal for the discontinuation of the primary source of financial aid for graduate students: the guaranteed student loan program. So if you're thinking of going to graduate school, you may have to think twice—and consider your pocketbook while you're at it.

By Joseph Mandese Cont. Pg. 4

the Scribe

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The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. Subscription rates: \$7.50 per academic year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Ct.

WHAT'S HAPPENING

The biggest What's Happening of the weekend is the Dance Marathon which is taking place from Saturday to Sunday. Saturday night the marathon dancers will be entertained by the band THE HOME TOWN ROCKERS as part of the Hawaiian Mixer. Support the Dance Marathon by coming to the mixer dressed in a Hawaiian shirt. Admission for this mixer is \$2 for Full Time Undergraduate students. The proceeds from the door will be split between BOD and the United Way. The next mixer is February 11 and it features BACK TO EARTH.

This week's movie is M*A*S*H. This film, released in 1972 was the launching pad for the award-winning series although it does not star the same cast.

Anyone wearing an army uniform or a set of doctor's scrubs will save 50¢ off the normal admission price of \$1.25. Thursday night the film will be shown at 8 and 10:30pm. On Friday, the film will be shown at 9pm in the Knight Club Pub (\$1.25 admission plus beer at regular bar prices). On Sunday the film will be shown at 8pm in the Student Center Social Room. Thank you to everyone who attended STRIPES; it set the attendance record for the year so far.

Next Saturday, the Carriage House will come alive with the music of Mark Rust. He plays The Beatles, Simon and Garfunkel, Blues and Originals. Food will be served, but remember to bring your own beer, wine or whatever. Don't be afraid to

invite your favorite Valentine.

Finally, concert tickets are selling well for Hall and Oates. Those students who were standing in line last Thursday morning were pleasantly surprised with first row seats. As of Sunday, the floor seats were almost sold out, but other good first tier seats are still available. The cost is only \$8.50 for Full Time Undergraduate Students. Bus service is available to and from the coliseum for \$2.00 round trip. Tickets are going quickly and the sooner you get them the better your seats will be, so hurry up and get to Room 114 of the Student Center today from 10am to 5pm.

And remember to call the What's Happening Line.

Letters To Editor

Dear Editor:

I thought you, all students and faculty might like to know what happened to me on the night of Tuesday, January 26th. My car got stuck on an ice patch in front of Schine Hall, and some friends of mine helped me get it out and we did. I was driving down University Ave. by Iranistan and my car ran out of gas. I went to Schine and called some other friends of mine with a car so that they could drive me to get gas but nobody answered. At that point I called Security and explained my story to them, they said that they were not able to drive but that I should walk to the gas station, informing me that there was a station two blocks up Iranistan. It was not a two block walk but more like five blocks. By the time I reached the gas station it was closed. The gas station is located on the corner of Iranistan and South Avenues. At this time it was

around 8 o'clock and I had vaguely remembered about another gas station a few blocks up, so I started to walk with my gas can and didn't even get a quarter block before 3 black youths about 15 years of age approached me, pushing me down and searching me for valuables. They took my keys, cigarettes, comb, and other possessions I had in my pockets and threw them around. I had my wallet in a secret pocket in my jacket but they found it, took \$33, threw my wallet and ran away. I didn't want to put up a struggle because I was fearful for my life. I have heard of other muggings where people had been stabbed, and I wasn't into that. It was also impossible for me to escape at the time because of the thick ice on the walks. After the incident occurred the three kids ran back to Iranistan Ave. and in the direction that I had come. I collected my things and walked in

the other direction until I came to State Street and found a telephone to call some friends to pick me up but no one was around, so I walked all the way back to campus. I arrived at the Security station at 9:20 pm and reported the incident. They took a statement and called BPT police and they also took a statement. The police told me that there was really nothing they could do because the kids were under age and they would have to catch them in an illegal act in order for me to identify them in a lineup. At this time I don't really have a good description of the kids because it was so dark and it happened very quickly. Luckily I wasn't injured and I have my wallet. The reason I wrote this letter is because if you are stranded in this kind of situation security should be able to help. After all, I am paying over \$8,000 for school and part of that goes to

cont on Pg 9

NICE STUFF

Security Workers Needed

Any students interested in driving the on campus shuttle, being in the student foot patrol or working parking lot security booths, please go to the financial aid office, Wahlstrom Library, 6th floor. Graduate students interested in working library security can also go to the financial aid office. ****Financial aid is not a factor for these positions*** Please specify which position you are interested in.

Library schedule:

Mondays thru Friday—
12:30–5:00 p.m.
Friday, Saturday & Sunday evenings.

Shuttle Schedule Openings:

Mon.	Wed.
6pm–9pm	6pm–9pm
12m–4am	12m–4am
Sat.	Sun.
12pm–4am	12pm–4am

Railroad Shuttle:

Mon. 7am–11am

Booth Openings:

	WEST	EAST
MON.	11 pm–4 am	11 pm–4 am
WED..	11 pm–4 am	11 pm–4 am
THURS.		11 pm–4 am
FRI.	6 pm–11 pm 11 pm–4 am	6 pm–11 pm
SAT.	6 pm–11 pm 11 pm–4 am	
SUN.	11 pm–4 am	11 pm–4 am

Student Patrol Openings:

* needed each evening from 6–11pm

Mon.	2	Tues.	2
Thurs.	2	Fri.	4

Counseling Center Hours

The Counseling Center announces the continuation of WALK-IN hours for the Spring '82 semester, Mondays through

Thursdays, 1–3 p.m., Bryant Hall, second floor. Students feeling the need to speak briefly and privately with a counselor are encouraged to WALK-IN without an appointment. Normal Counseling Center hours are from 8:30 a.m. to 5 p.m., Mondays through Fridays. Any member of the UB family may schedule an appointment by calling X4454.

Aerobics/Slimnastics Classes

If you have never tried Aerobics or Slimnastics, here is a great opportunity to try it. If you have participated in this type of program before, here is a great opportunity to try a new approach. Classes will be established if a minimum of 15 people register. Classes will take place twice a week and the cost is \$2.50 per class. The non-member fee is \$5.00. The first class will be held on Feb. 1 at 9 p.m. in Barnum Hall/s 4-E Lounge, and the next will be held on Feb. 10 at 12:30 p.m. in the Halsey Fieldhouse, Court 4. It is important to wear leotards or loose comfortable clothing and sneakers.

STUDENTS ACCUSE PROFESSOR OF DANGEROUS AND DEFICIENT TEACHING

by Lisa A. Sahulka

Physical education students leveled charges of deficient teaching performance against a tenured faculty member, who taught two of their required classes last semester, one of which was subsequently cancelled.

Dr. Arthur Orloske was accused through course evaluations and letters to the Director of Arnold College. He was further accused, verbally, of being unprepared to teach Tests and Measurements 373, and of practicing physically dangerous teaching techniques in Gymnastics 225B.

Beverly Saltzman, a senior P.E. major, with extensive background in gymnastics, described the ongoing situation in the gymnastics class. "The students were resentful, hostile, apathetic. We'd be bitching at him, he'd be arguing with us, we'd be screaming, and he'd be screaming. He lost control in our gymnastics class, and threatened to sue us all for harassing him. He was unprepared to teach the class. He asked me if I could help him through the course." Saltzman went on to assert that Orloske was unprepared for both the classes that she attended, that tests were xeroxed while the class waited to take them, that he was incapable of answering direct questions taken from the book, that he made radical changes in the syllabus, and did not demonstrate proper knowledge of either of the two subjects he was assigned to teach. Orloske had no comment.

The professor has been with the University of Bridgeport since 1965, initially teaching health in the Physical Education Department. Orloske was transferred to Health Sciences. But according to Dr. Anne Fariss, director of Arnold College, "nobody would take his classes." He was released from university service. The usual procedures were applied in

the case, and Orloske was given one year's notice, then a year's compensation without class assignments, and a last year when he was not paid, but was on recall. Meanwhile, the professor went to the American Association of University Professors and argued that he was qualified to teach a variety of subjects, drawing from a thorough background in health, P.E., and Recreation. He is a professor of Health Education, with a Bachelor of Science and a Master's Degree from the University of Wisconsin, a Ph.D. from Ohio State University, and a M.P.H. from Yale.

When Dr. James Simpson left the P.E. Department, the AAUP ruled that Orloske held the minimum requirements to take on the course loads. Fariss objected vigorously, and her objections were endorsed by students who began to voice heavy objections to the Tests and Measurements class, and began writing letters to that effect. Fariss responded to the situation by taking some action. She spoke to appropriate administrative members, and to Orloske himself. According to Fariss, her attempts to deal with the problem prompted Orloske to threaten her physically. Coach Debbie Harrison confirmed the threat, saying, "His fist was tightened, close to her face, and he said, 'If you were a man I'd' . . ."

This incident apparently is an excellent example of the situation which was later to escalate to a nearly intolerable level for many of the students. Lateness and absenteeism were chronic, according to Senior Donna Olsen. She left Test & Measurements while the class was in progress twice, because, "I thought it was a hopeless cause, and I thought nothing would be gained by listening to him. But I also don't think he was even aware I left."

Olsen said the class was still on Chapter Two, 10½ weeks into the semester, and when



[Dr. Arthur Orloske] Above
"lost control in our gymnastics class, and threatened to sue us all for harassing him."

the students complained, "He would threaten law suits, and make comments about particular students."

Gymnastics came half way into the second semester, and this was when the administration acted on the situation. Saltzman described the entire class as "dangerous", and said, "I feared for my friends, and was afraid for my life. The man did not know if men did floor exercises, and I said, 'What do you mean you don't know?' I was absolutely outraged that he had the nerve to teach the class. But some of the other things he did were really dangerous. He jumped on the top of the horse when I was adjusting it. I could have broken my arm."

After this incident which occurred the third class period, Saltzman and all but two of her classmates went to Vice President Edwin Eigel's office. They explained they refused to participate in the gymnastics course, because they feared injury. Eigel cancelled the class one week before the end of the semester.

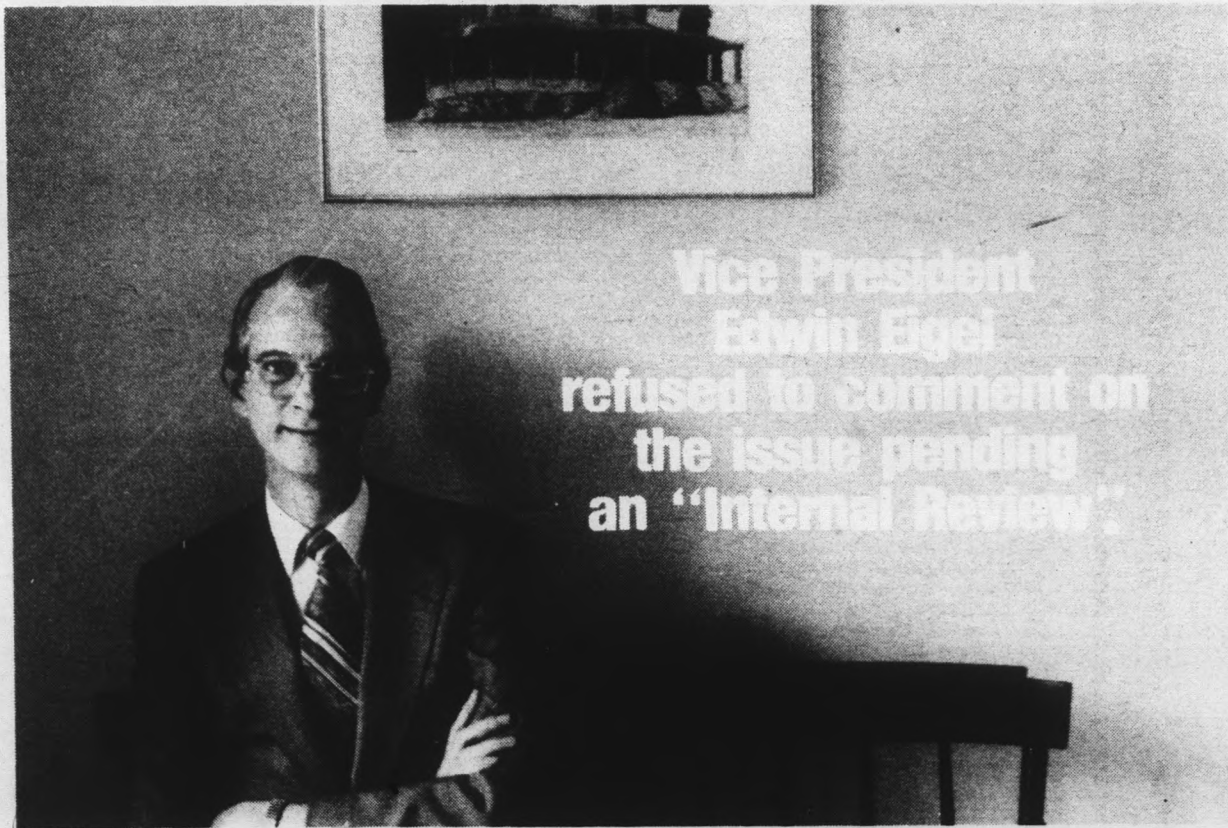
One of the students, who in no way had protested about either of the classes said he was also discontented with the course, but chose to carry on because it was a required class, with a teacher Arnold College has assigned, and he needed the credit.

The formal reason the Tests and Measurements class was cancelled was because Orloske was not "a trained gymnast, and there could have been legal implications," said Dr. Gaylord Haas, President of the U.B. AAUP.

The Tests and Measurements class finished its term, and during that time Dr. Louise Soares, a Psychology and Math professor, was called in to evaluate the class. She could not be reached for comment on the outcome of her observation. Dean of Health Sciences Joseph E. Nechasek also refused comment on the evaluation.

P.E. students however have voiced their evaluations of the class vociferously. It was appalling to them, that they had lost time, money and knowledge from both of the classes, and in particular, gymnastics. Donna Olsen and Roxanne Heireman were the only students refunded money from the cancelled class, because they had over 18 credits and thus payed specifically for the class. The entire class had the credits removed from their course requirements, but received no monetary compensation.

Haas also refused to comment further, possibly because of a law suit, which has been threatened and appears particularly ominous in light of Orloske's alleged comments to that effect in class. Vice President Eigel refrained from revealing information because of an "internal review" of the issue, that should be completed by the end of this semester.



Vice President Edwin Eigel
refused to comment on the issue pending an "Internal Review."

Photo by Kevin Killough

the Scribe

HIGHER EDUCATION COMMUNITY RESPONDS TO REAGAN CUTS

by Lisa Sahulka

FACT SHEET

Currently the fiscal year 1982 Continuing Resolution (which expires March 31, 1982) contains funding for Higher Education Student Aid which is 12.34% below 1981-82 levels—a difference of 446 million dollars. Proposals for fiscal year 1983 (academic year 1983-84) will have an even greater effect on students who need financial assistance to attend post-secondary schools.

The following examples illustrate the projected impact of these budget cuts on Connecticut students and on Connecticut institutions:

PUBLIC INSTITUTIONS

	Students	Dollars
Pell Grants	9,878	8,641,000
Reduced x 12.34	1,218	1,061,000
American Council of Education Project		
40% drop 83/84	3,341	1,061,000

ALL INSTITUTIONS IN CONNECTICUT

Campus Based (Supp. Grants, Work Study, Nat. Dir. Student Loan) 1981-82 National appropriations—1,106M. Conn. Percentage .12% = 13.70M. Connecticut students lose - 7.57M in Fiscal Year 1983-Block Grant proposal.

A TYPICAL PUBLIC INSTITUTION (STATE COLLEGE)

STUDENTS	1981-82	DOLLARS
1514 Pell's		1,309M
377 NDSL		.063M
560 Work Study		.043M
166 SEOG		.014M

STUDENTS	1982-83	DOLLARS
1327		55M

STUDENTS	1983-84	DOLLARS
701		.813M

A TYPICAL PRIVATE INSTITUTION (Urban University)

	Students	Dollars
1981-82 Pell	715	.671M
1982-83 Pell	600	.570M
Fiscal Year-83 Pell	400	.350M
1981-82 NDSL	577	.502M
Work Study	515	.285M
SEOG	500	.375M

1982-83 NDSL		
Work Study		
SEOG		
Anticipated 40% drop in both student participants and funds available.		

by Lisa Sahulka
Continued from p. 1

Jerry Cunningham, who currently is employed in the Wesleyan University financial aid office, said a coalition of Connecticut's higher education community has been formed to deal with the severe cuts in the Pell Grant program. CAPFAA held a press conference Wednesday, January 27th, at Southern Connecticut State College to alert students and parents of the seriousness of the proposed cuts, Cunningham said.

This increased knowledge is being offered by the coalition in hopes that the public will respond with letters to congressmen. Some of the information dispensed at the conference supported the extremely negative assertions about the decline of college enrollment voiced by Cunningham. He said, "If the administration proposals were to go through [Connecticut] would experience a 40% drop in students eligible for basic grants."

These Pell grants are generally given to recipients who couldn't raise addi-

tional resources if they were not available. Currently, the 1982 continuing budget resolutions are 12.3% below what students had available the previous year. President Reagan is proposing further cuts that would take effect after the student loan's budget ends on March 31st. Cunningham feels it is "very strongly probable" that the current Pell grant budget of \$2.6 billion dollars will be cut to \$1.44 billion in fiscal year 1983. It is these figures that have prompted leaders in higher education to react. Robert Chapman, President of the Connecticut Council for Higher Education spoke at the press conference about the urgency of the situation, and Antonia Moran, the State Coordinator of the American Association of University Professors made a brief presentation aimed at setting up similar coalitions on Connecticut college campuses.

Cunningham, however, stressed the purpose of the group was to make President Reagan aware that "Education is not an expense, but an investment."

the Scribe

Slashing beyond these four years

Continued from p. 1

by Joseph Mandese

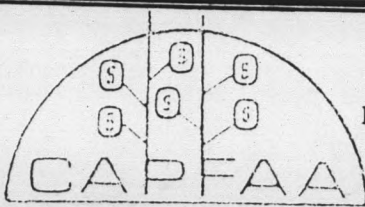
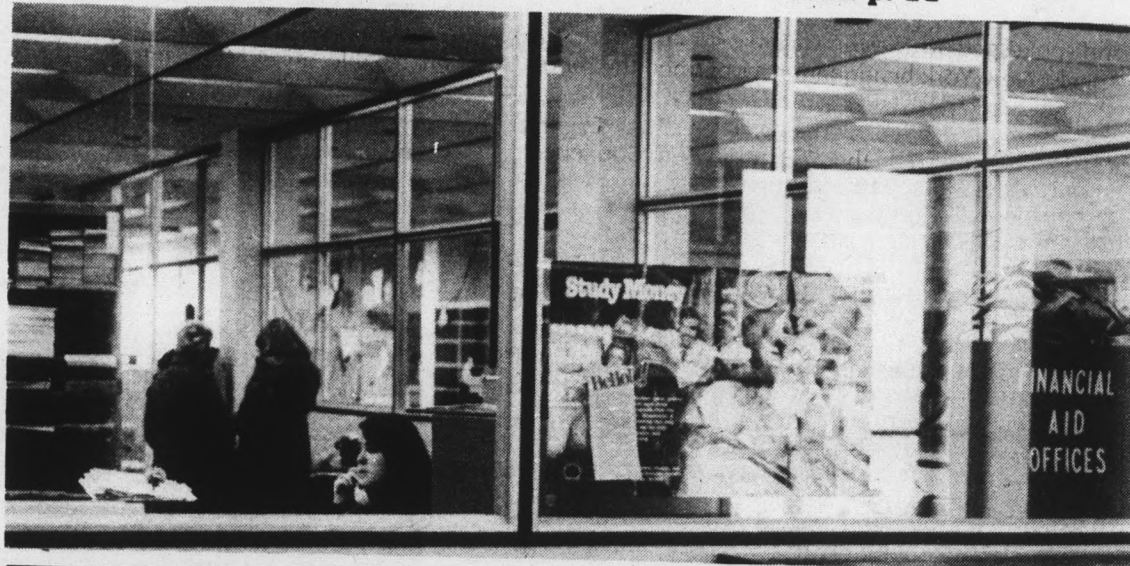
If passed by Congress, the proposal would cause hundreds of thousands of graduate students to reconsider their educations. The impact will affect the flow of doctors, lawyers, engineers and other professionals that require graduate educations.

Established in 1965, the guaranteed student loan program maintained federal government guarantees on long-term, low-interest loans to students. Under the program, grad students could borrow up to \$5,000 a year, for a maximum

of \$25,000. The loans carry a 9 percent (7 percent if borrowed before 1981) interest rate, which is paid by the government while the student is in school. Students begin paying the loans at a specified interest rate upon graduation.

Until 1981, the guaranteed student loans had been available to anyone—both graduate and undergraduate—regardless of financial need. But last year, a needs analysis was implemented and all future applicants must have a family or individual adjusted gross income of less than \$30,000 to be eligible. Of

Cont. p. 11



CONNECTICUT ASSOCIATION OF
PROFESSIONAL FINANCIAL AID ADMINISTRATORS

The President
The White House
Washington, D.C. 20500

Dear Mr. President,

We are deeply concerned about the proposed reductions in student financial aid embodied in the Continuing Resolution for Fiscal 1982, budget proposals to complete the process for 1982, and the even more substantial reductions proposed for Fiscal 1983.

Connecticut, though small, contains within its borders the widest range of higher education institutions, extending from public two year institutions with open enrollment admissions policies to the most selective, research oriented public and private universities. If your budget proposals pass, however, thousands of students will be unable to attend the college of their choice, and each institution, no matter what its character or student profile, will suffer in its ability to educate students and to carry out its chartered mission.

Over the past forty years, American colleges and universities have been greatly enhanced by a national investment in education which has produced millions of educated and accomplished graduates, and knowledge beyond value. The changes you are proposing undercut the growth our society expects and needs to achieve by damaging this system of quality higher education, accessible to every American, regardless of economic or social background. Our young people have come to expect, and in fact deserve, an opportunity to participate in and contribute to the educational and economic strength of our society by continuing their education beyond high school. Adequate financial aid is the necessary foundation stone for this participation.

Mr. President, we as a community, are distressed that you appear to perceive higher education to be a national expense. It is not. It is, rather, an investment in America and its future. You must agree that your plans for the country depend on an educated, skilled and literate population. This education will not happen by accident; it requires a continuing national commitment. You, as the President of the United States, must be our foremost advocate.

Sincerely,

This letter has been signed by close to 100 education leaders. Currently, CAPFAA is attempting to arrange a meeting to deliver it to the White House.

You Are What You Write

by Diane Koukol

Make it brief and make it perfect.

That was the advice given to students at a recent resume writing workshop conducted by Madeline Hutchinson, director of career planning and placement.

"If you send more than a one-page resume, people aren't going to bother to read it," Hutchinson said.

There are two types of resumes, according to Hutchinson. The chronological resume lists personal history in outline form according to dates appearing in a column on the left side of the page.

The functional resume is divided into sections specified by experience and job titles. This type of resume stresses skills, and achievements.

Hutchinson advised college graduates with minimal job experience to consider using the chronological format. Every potential employee needs a resume, stressed Hutchinson. "Don't believe for a minute anyone who tells you that you don't need one," she said.

The first step in writing a resume is to compile all the information regarding college and work experience, both full-and part-time, and include specific dates. High school activities should not be included on the resume unless they are directly related to your job objective, Hutchinson said.

A resume ordinarily begins with a career objective statement. Hutchinson used the following example to illustrate the statement: "A trainee position in the field of Technical Marketing in business or industry."

The career objective should not be too specific. This could restrict employment changes. A broad statement is safer. Some potential employees should have two or three different resumes with different career objective statements, Hutchinson said.

If the career objective statement is not included on the resume, it should be written in the cover letter (letter that accompanies the resume).

Interests and activities can also be included on the resume. "These help paint a picture of you," Hutchinson said. "If you aren't yet involved in any clubs or activities, you should get involved in something so you have something to put down on paper."

People also frequently include their strengths in a resume, "these are abstract qualities you may have," Hutchinson said. Examples of these qualities would be dependability, flexibility, willingness to relocate. Hutchinson warns, however, about using too many strengths. "If you put down too many strengths, they'll think you can walk on water and they won't believe it," she said.

A complete list of college courses is not necessary on a resume, but specific classes directly related a career objective and classes that "sound impressive" can be cited.

The most important thing to remember, Hutchinson stressed again, is to make the resume brief and easy to read. Do not crowd the type.

"You want to make it easy for the person that does the screening of applicants in the company," she

SAMPLE RESUMES Chronological

NAME	
STREET ADDRESS	
CITY, STATE, ZIP CODE	
PHONE	
OBJECTIVE	Applied research or development with emphasis in digital electronics. Prefer "hands-on" situation.
EDUCATION	B.S.E.E. 1982, Alumni University. Broad engineering curriculum with individual specialization in digital devices and electronics areas.
	B.A. (French) June 1979, Alumni University. Liberal Arts program which emphasized spoken and written communication skills, both in French and English.
EXPERIENCE	1979 - Teaching Assistant, Department of Languages, Alumni University. Had full responsibility for teaching and grading five-credit-hour undergraduate French class.
	1978 - Research Intern, Department of Physics, Alumni University. Designed, constructed and maintained electronic and mechanical apparatus used in 365 later experiments. Position obtained through an informal grant awarded by the physics faculty to outstanding undergraduate students.
	1976-1977 - Printer, Murray Printing Company, Inc. worked in all phases of letterpress and offset printing, including pre-work, typesetting, and camera. Had unofficial responsibility for repairing plant equipment. Familiar with modern computerized typesetting equipment.
HONORS	Phi Beta Kappa (National Honor), Tau Beta Pi (Engineering Honor), Phi Kappa Phi (General Scholastic Honor), received B.S. Magna Cum Laude, Finalist, National Merit Scholarship Program.
INTERESTS	Designing and building gadgets to do various improbable things around house and in my job; backcountry exploration in the canyons and deserts of Southern Utah; playing guitar and banjo with 100s of old-time string band music; hope to resume flying lessons and scuba diving in the future.
REFERENCES	Available upon request.

said. "They don't want to have to describe it."

"After the resume has been sent," she continued. "Keep bugging them, keep haunting them."

The resume should fit into an 8 1/2 x 11 inch business file. Colored paper and attention-getting gimmicks are risky, Hutchinson said.

"A good resume should be perfectly typed," she continued, "No corrections. And it shouldn't cost you more than \$10 to get 100 resumes made, give or take a couple of dollars."

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Where Angels Go...

by Joseph Mandese

The streets of Bridgeport may soon be patrolled by diligent agents from heaven - or someplace considerably lower, depending on your perspective. The Guardian Angels, the pseudo-vigilante group that has made national headlines by patrolling subways in New York and other cities, has announced that they're coming to town and they're looking to recruit members for a Bridgeport chapter.

Though Curtis Sliwa, the Guardian Angels' leader and spokesperson, was unavailable for comment, the Angels' New York headquarters confirmed the report which appeared in Friday's *Bridgeport Post*.

The Angels expect to train approximately 18 Bridgeport members this summer. The Bridgeport chapter should be active by September. Since Bridge-

port doesn't have subways, the Angels will concentrate their efforts in the city's housing projects.

The Angels originated from a group organized by Sliwa called the Magnificent Seven. They began by patrolling New York's parks and subways. Soon their ranks grew and with much media coverage, they began expanding their operations into neighboring cities.

The Angels are trained in martial arts and carry no weapons. They patrol high-crime areas like city subways and parks and keep an eye out for trouble. When trouble arises, they interject and detain the assailant - peacefully - utilizing civilian arrest until a police officer can be summoned.

The Angels have had a pretty good record in New York and a few other cities. To date, no Angel has

been arrested or sued by any of the people they've detained in New York. At first, the New York police department was cool to the idea of the Angels patrol-



The Walls Have Eyes!



ing their turf. But after Mayor Koch acknowledged their value and ordered that the city's police work with them, things have worked out well.

Recently, an Angel was shot and killed by a police officer in Newark who mistook him for a criminal.

There are arguments both for and against the Angels. Some people feel that they instigate trouble by their presence. Others think that the Angels are a good solution to inadequate city police departments.

It's a sad day when society has to resort to civil patrol groups to supplement the efforts of city police. But if it's necessary then people have to take it into their own hands. This is Sliwa's philosophy. And it seems to be working. The Angels seem to be accepted by the people - if not the police departments in most of the cities that they've organized in.

Admittedly, it's a rather uncomfortable feeling to see red-bereted, tee-shirted masses patrolling city streets, but if nothing else, their presence may deter crime.

City officials will most likely be cautious in dealing with the Angels in Bridgeport. Indeed, there has been no official word from either city hall or the police department. But if my hunch is right, the Angels will have to make their points with the people.

I don't expect we will be seeing much of the Angels on this campus, at least not from the way they've detailed their activities. But if their presence can improve the overall quality of life in this city, then they are most assuredly welcome.

the Scribe

BEER BEER BEER

by Ray Carpenter

When it came down to decision time, I had to make a very big one: which school was I going to attend for the next four years of my life?

There were some things that did sway the decision; I will admit: trivial things such as financial aid, tuition costs, cooperative education and the like, but the decision came down to one small thing.

I chose the University of Bridgeport for one basic reason. The state in which it is located.

It is not that I have any fetish for the state of Connecticut and it is most certainly not because I am in love with the city of Bridgeport. I decided to matriculate in Connecticut only because of the drinking age.

That's right. I guess it all came down to my being only 17½ at decision time and the drinking age in my good ol' state of Massachusetts being 20.

Mind you, I really can't say that was the sole reason for my choice, but it was one of the determinants. There is a certain sort of something in having your drinking freedom for the first time.

Being able to walk into the package store (or liquor store, as you prefer), saying to the counter person, "Give me a," and having the person (without any question of morals or age) hand you what you want, gives you a great feeling. All this and sometimes a smile, too. This was more than I could ask for. There was just a feeling of power or maybe the power of ability that made it feel so good.

If I tried that in my home state they would have me practically under full search. I would have to present at least one (and I emphasize at least!) identification card stating that I was of legal Massachusetts drinking age. The prospect of two more years of running up to someone in front of a "packie" and begging him or her to buy for me was just too much for me. I guess it practically drove me, if not to drink (pardon the pun), to Bridgeport.

There is not much that can be said or much that is enjoyable about walking into a liquor store, going to the cooler, picking out a nice cold six-pack of beer and walking to the front counter only to be stopped cold in your tracks by the sobering (sorry about that one too) question, "Can I see some I.D.?"

My answer, that is if I could find the strength to utter one, would be a frantic search of my pockets and a quickly



TKE Provides A Reason For Raising The Drinking Age

mumbled, "I must have left it in the car," as I made my way out of the store.

Life at the package store was really tough, but it was the bar hopping with friends that really was trouble. Many an evening was spoiled by the same question that I can still hear ringing in my ears, "Can I see some I.D. please?"

My only salvation was older friends and for a short time (very short, but that's beside the point) an older girl friend. These were able to get me my weekly alcoholic "fix," but it was only a short term answer. There were many a Saturday night that were spent just driving around not being able to drink. Those were the times that I could find nary an older pal about to make my purchases, and my drinking possible.

Now please don't get me wrong. I can assure you that I am not some sort of alcoholic weirdo that can't live between my bottles of Genesee Cream Ale. The weekends were the only time that the thought of drinking came into my mind. (Well, maybe there were a few weekday thoughts, but they were just that!) There was a release in going out drinking with the boys on Friday evenings or with the gang on Saturday at the mills (a local parking lot hidden on all sides by large factories, where everyone went to drink a few beers.) There is something about a case or two of "Genny" that gives you such a good feeling.

I was so happy when I found that I had been accepted to a school in Connecticut. I had both my wishes. One, to get away from home for a while and the other, to be able to drink when and where I wanted.

The first day I got here I was already

partaking of my new found freedom. The only small setback was that I was still only 17 and had to borrow a pictureless New Jersey I.D. to get me by.

It was soon after that I learned that all was not perfect in my new found "paradise." I soon found that the package stores all were closed down for the night at 8 p.m. This was a very big crush! I may have not been able to buy my own stuff in Massachusetts, but at least I had until 11 p.m. to get what I wanted. I found out that you decide very early what the night's plans are going to be and act on them quickly or else...sorry.

Crush number two was not far behind. The first day that I was of age, I practically dancing, walked into the liquor store and opened the cooler to find that the prices were almost double those at home. My favorite beer, which could be purchased at home for about \$8 a case was now in front of me at a cost of about \$14.

That was it. My dreams were crushed. All of my hopes were dashed. I now can see why it is so expensive for college students to live in Connecticut; just look at the beer prices.

Now I am just getting by. I was getting by for a while by going in with everyone on the floor on a keg, but now that is in very serious jeopardy because of the new rules enacted with the opening of the pub.

All I can say is that I'm glad that the pub has Genny Cream Ale for 55¢.

-the Scribe

The State of the University . . .

Student Council Prez Tells Almost All

By Steven Parkins
Full Time Undergraduate
Student Council President

In an effort to "update" the University community on activities of the Student Council this past semester, President Steve Parkins has written and, presumably, plans to deliver a "State of the University" address. The purpose and style of the address is reminiscent of the more traditional state of the union addresses given by prominent politicians. Because of space limitations, and a certain unwillingness to give anyone totally free reign on these precious pages, the total text of the address will not be printed, however, selected excerpts follow.

To U.B. Students, Faculty, Administration and Staff:

Last year, the full-time undergraduate student body voted into office a new Student Council for 1981-1982.

It is important to remember that the Council is not only the financier of 40 active clubs on campus, but it is, also, the liaison between students and administration. In addition,

turn, met with the Vice President of Academic Affairs in order to learn more about the problem. The Executive Board found out that if the proper procedure is followed, a tenured faculty member can be let go before a non-tenured member. It is up to the students of that department to pressure the dean and the other department faculty to change the decision of the administration in order to maintain "the integrity and quality of the program." (article 10 AAUP-UB). The contract between the university and the union is available in the library.

Within the University Senate, the legislative body on campus, comprised of students, faculty, staff and administration, there has been heavy debate concerning the CORE curriculum. The CORE is developed by the CORE Commission, composed of the Vice

PEC will make a recommendation to the administration whether to alter, dissolve or improve the program. When the Council is informed of the results, the student body will be. In order to alleviate the possibility of any similar panic among students concerning any academic matters, the Executive Board has requested periodic academic updates.

Direct results of these efforts are; increased lighting on campus, security report forms, the establishment of an on campus shuttle route, parking lot security booths, and increased student foot patrol.

Any large institution, such as U.B., has many assets, as well as an innumerable amount of faults. Student Council is promoting the good and changing the bad. Like any governmental administration elected to an office, we are expected to work miracles. Do not expect miracles; expect well earned improvements. Thank you for being interested in your government.

Student Council meetings are in the Student Center 207-209, every Wednesday evening at 9:00 p.m.



Student Council president & vice president, Steve Parkins and Ginny Randall, discuss merger issues with the president and treasurer of the UNH Student Council.

tion to that, Council is the pressure group of the student body. The Student Council is willing to fight for what the student body wants, but the requests of the students must be mature and responsible. The Council will not stand up for a student group which is not acting in the best interest of the entire U.B. community.

Student Council deals with a number of issues everyday; from reinstatement of the pep club (Purple CORP) to investigating the firing of competent faculty members. Council deals with school spirit as well as the academic quality of programs offered at U.B. It strives to create a balance of issues in order to satisfy the demands of the spirited students as well as the more intellectual ones.

The following are some of the academic matters that Council deals with. Some faculty members have received notices of termination. The Executive Board of Council, in

President of Academic Affairs, one Dean from each college and two faculty representatives from each college. As of now, there is no student input to the CORE. At this time, there is legislation in the Senate which would allow students to be part of the monitoring process of the CORE curriculum. Council is working hard to be aware of the academic curriculum that the administration and faculty are making available to the student body.

Also, last semester, a concerned advertising student came to the Council worried about the possibility of her major being dropped. The Executive Board met the V.P. of Academic Affairs to get the whole story. Apparently, all of the programs in U.B. are evaluated on a cyclical basis. It just so happens, that the Journalism/Communications department has been under review by the Program Evaluation Committee (PEC) this academic year. From this evaluation, the



Associate Dean of Student Life Paul DeGenarro and Marti Mayne supervise the unchaperoned students.

(Photo by Kevin Hagan)

Wine, Cheese, Talk

The Student Council hosted a wine and cheese reception for student leaders from various local colleges Friday afternoon. Students from Quinnipiac College, Fairfield University, Sacred Heart University, Housatonic Community College, Norwalk State Technical Institution, and the University of New Haven attended this event, designed to create bonds among student leaders with common goals.

Although the gathering followed no formal agenda, aside from a brief opening address by Steve Parkins, conversation covered many of the common problems and goals held by the different schools. Many of the questions from the visitors were centered around the topic of entertainment. Most found the very concept of our familiar TGIF revolutionary and remarked that their own schools could stand much in the way of entertainment improvement. Mixers seemed to be infrequent, as well as concerts.

In an effort to inform, copies of *The Scribe* were passed around as well as the new Key to UB. Much wine was consumed.

The pictures on this page were taken at the reception.



One wonders what timely, academic issues Freshman class vice president Nick Nasuti is discussing with these visiting female "leaders."

(Photo by Kevin Hagan)

TAPS

Review by Nick Nasuti

In *Taps*, director Harold Becker (*The Onion Field*) presents us with a tale concerning honor that turns into a berserk nightmare of modern war. In this nightmare, honor becomes the demon which drives ten-year-old boys to cower behind sandbags with loaded machine guns, warding off the local authorities. Honor is the mind-altering drug which stands a young man against the command of his friends, his father, and his country. In the film, honor builds a battleground in peacetime—a war fought not only between two armies,

but between two generations of armies. *Taps* presents a society fighting against not only itself but its own children. It is truly madness.

But in the same way that *Taps* creates this madness, it quickly offers its own alternative, in which we see youngsters battling the National Guard. Their motives are clear, sturdy, and believable, which must have been the hardest part of making this motion picture. Director Becker wasn't dealing with Vietnam or WWII, and he had to make us understand the incomprehensible by presenting us with hard

issues. The points which are raised in the film are not only controlled, but they make sense.

Even underneath these issues, though, *Taps* is a well-constructed, compelling and richly entertaining motion picture. Becker has interwoven an anti-military drama with pro-military ideas, and it works out to be the strongest part of the film. The issues clash then mesh finely, raising some thoughtful points.

The film begins on a wonderful day for young Brian Moreland (Timothy Hutton), a junior at Bunker Hill Military Academy. He has just returned from a performance of the school choir and is preparing for a special dinner being given in his honor in the home of General Bache (George C. Scott). At the dinner, Moreland is made Cadet Major—school student leader. Afterwards, Bache rambles on a bit about his days as a cadet major and then proposes a toast to honor, something which Moreland is obviously prepared to deal with.

But days later at the school's commencement exercises, Bache announces that the trustees of the academy have decided to sell Bunker Hill for its real estate value, thus closing its gates to students forever. The students, many who have spent most of their lives there learning the skills of the military are aghast. Especially Brian.

But everything goes from bad to worse. At a dance for the cadets, Bache gets mixed in a

scramble between cadets and townies and the pistol in his dress holster fires, killing a local boy. That isn't exactly the best publicity for the school and poor Bache suffers a heart attack which puts him in a hospital—out of the picture and unable to help the plight of the school.

Alone in command, scared, and very determined, Moreland uses his newly-acquired rank to bring the forces of the school together to perform a military takeover of the campus.

About this point in the film we reach a level of compelling excitement which really doesn't die down until the film's end. The young men confiscate the school's weapons and use them to keep police and other officials from entering the grounds. Their individual duties are performed with dependability and perfection—something taught to them at the academy.

Of course, the people outside the gates are stunned ("What the hell did they teach you in there") and rightfully so. In one scene, the parents of the younger children drive around the walls begging the kids to give themselves up. Unfortunately, these aren't "kids" they're dealing with.

The film raises the question about the code of honor used by the young men. Is it an outdated code, and if not, is this the right way to execute it? Are the people outside wrong for taking the school away from

them? *Taps* raises the thought that military academies may be just a part of the past with nuclear arms being the presiding threat, as well as the possibility that this particular school may have poisoned the minds of the peacetime students. Could this be their only chance at war?

Timothy Hutton gives a superb show as the leader of the cadets. His performance is both emotional and bitter and he shows the signs of a true, honorable leader facing the results of his own decisions in the midst of all the madness. Yet there's an obvious vulnerable side—something which he doesn't allow himself to see until it's too late.

George C. Scott's performance looks similar to his 1970 version of Patton in the film of that name. His Bache has the bark yet not the bite of Patton, and he has a twisted sense of honor which pulls him from inside against the "outside world." When he talks about losing the academy so that "guys with alligators on the tit can play golf," he's admitting to himself that times have changed.

Taps is interesting from both the entertainment and ethical points of view, it's among the best of the Christmas rush. It intertwines fine performances with questions posed by both the film and the audience reactions. You can judge for yourself whether the film is more pro or anti-military.

The Further Adventures Of



HENNY MARLOWE

Wise Acre Detective

University Players

News Bulletin

The University Players are pleased to announce our Spring Season! Two student-directed One Act Plays: *Apple Tree*, directed by Richard Millward, will feature Dotti Matin, Scott Broadfoot and Craig Smith...and Tom Stoppard's *The Real Inspector Hound* will be directed by Stan Mendoza, with a cast including Michael Normandy, David Harp, Becky McCauley, Bob Russell, Garo Kalfayan, Melinda Skehan, Christine Szablak and Craig Bisigeier.

On February 10 there will be a reading of Gerard Mawn's new play *Working It Out*, in the Mather Theatre. Mawn, a UB student, has focused his play on the individuality (or lack of it) in the life of an actor. The script will be read by Rebecca McCauley, Gene Kane and Mercedes Rudkin. It will start at 3 p.m. and last until 5:00. All are welcome to attend.

...by the Players

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Spring Mainstage Production...

THE SEAGULL

is Cast

by Nicholas Donovan

Film Director Robert Altman once said "Casting is 90% of the Director's job." This may not be entirely true but according to Theatre Department Director Gloria M. Thayer it is one of the toughest jobs a director has.

Gloria has just finished casting this semester's Mainstage production, *THE SEAGULL*. "I'm very excited about directing this show," she said. "I've been planning for this show for over a year and now it feels good to be into it."

This production of Anton Chekov's 1890's masterpiece is very special because it is the world premiere of a new translation by Jim Cavanaugh of Mount Holyoke College. Original music is being composed by UB graduate David Smadbeck. Sets and lights are being designed by Charles Flaks.

"It was difficult to cast this show," Gloria explained. "Anyone who's taken the acting classes has studied *THE SEA-*

GULL intensely. They know it well." Although the turnout at auditions was not as large as it has been in the past the quality of those auditioning was much improved. "I had some very difficult decisions to make" she added.

The cast of the show contains both seasoned veterans and new-comers to the Mertens' Theatre stage. Mercedes Rudkin will play the over-bearing and egotistical mother, Arkadina. Santo Garufi makes his Mertens' debut as the artistic son, Treplev. Gene Kane, also in his debut, will play Treplev's fatherly uncle, Sorin. The young, beautiful and confused Nina will be portrayed by Carrie Pittu. Michael Normandy will bring life to Shamrayev, the estate's manager. His wife Paulina will be played by Nancy Sawyer and his daughter, Masha, will be played by Laura Emond. The schoolmaster, Medvedenko, will be portrayed by Mark Mannet. Seeley Hall Director Brad Brenner will portray the country doctor, Dorn.

Trigorin, the novelist, will be played by Steve Cioffi. Rounding out the cast are Bob Berkley as Yakov the laborer, Jeri Pitcher as the maid and Joan Esposito as the cook.

The show begins rehearsals on March 1 and performs on April 22, 23, 24, 29, 30, and May 1 in Mertens Theatre. Positions are still available on the set and lighting crews. If interested contact Professor Charlie Flaks at x4433.



What's Happening In Music by Silverskin

Hi gang! Wuz havenin? Don't you just love the weather we've been having lately? Hey, I got a hot tip from the music department, y'ready? Here goes:

Musicians invited to play with the UB Concert Band and Trombone Choir.

Need not be Music majors.

Call Terry Greenawalt at x-4410.

That is all.

Yeah, that just came over the teletype machine as I was watching some TV movie with James Franciscus and Martin Milner. Enough of this balderdash...Studio Rep opened last night! That's the Studio Repertory Theatre 1982, of course. Seven student-directed One Act Plays, guaranteed to capture and challenge your imagination. Anyway, it opened last night. But it will run through Saturday of this week and then four days through the end of next week. Consult your friendly schedule at right to find out which nights you wanna go.

And I'm off. So long for now and I'll fry some bacon in the meantime. Figure that out and someday you'll be a rich old prospector. Looney tunes, McGoon...

....auf wie der Silverskin

Letters to the Editor

(Cont'd. from Page 2)

security. (si kyoor 'atē) n., pl. ties

1. a feeling secure; freedom from fear, doubt, etc. 2. protection; safeguard 3. something given as a pledge of repayment, etc. 4. [pl.] bonds, stocks, etc.

The fact that security told me to walk to the gas station rather than driving me, since I am a full-time U.B. student living in dormitory housing is a perfect example of the very many problems facing U.B. students and the lax security plaguing our campus.

A concerned Bodine Resident

Dear Editors:

I am a new transfer student and I am depressed. The reason I'm writing to you and not visiting Georgetown or Bryant Halls is that I'm praying that the students of U.B. can help me.

Because I'd been through it before, I should have known that what appeared to be champagne and caviar in the brochure would turn out to be room-temperature 3.2 beer and live ants in fact. But foolish, idealistic me; I had to believe in something, so I chose the UB method. I even retained this frame of mind through "U.B. Day" (maybe because I didn't go into town). It wasn't until I arrived for this semester that my vibes dropped a few wavelengths.

I had asked for a non-smoking, different-majored roommate—sans stereo (I really have to study, this time)—expecting I might have one category granted. *Eau contraire!* Red tape, formalities, and requests mean the same thing here that they did at the big-city school that I transferred from. My roommate chain-smokes (both weeds) and

has quite a collection of albums that are intended to be played at as-high-as-is-bearable decibels.

Anyway, to shorten this letter as much as possible, my schedule made it past all those senile, docile, old women at registration until I ran face-to-paint into Cleopatra. Her charm had sagged as much as her physique in 2000 years, and I wondered what misfortune found her at the U.B. bursar's office. After a minor confrontation, she exercised her right to veto by freezing my entire life for this semester, citing somewhat obscure reasons.

Alas, the point of this letter is that I could go on and on (but not too much further) about my experiences here so far—and it has only been a week! I believe that there must be countless other students that could, and should, enumerate their misfortunes and worthless criticisms so that I could have a good belly-laugh at those less fortunate than myself. Surely others have laughed to themselves about the grinning squeegee-head with the deep New England accent that lays out a half-hour of clichés at those silly orientation meetings. Or the ground-beef-and-polyester meals we get at Marina...

The bottom line is that there is no place in which to publish this. My suggestion is to set aside a lampoon section in this, *The Scribe*, or even better, a separate publication altogether. Come on, students. It doesn't take any brains to use a can of spray-paint. All you have to lose is the respect of the administration.

Sincerely,

Name Withheld

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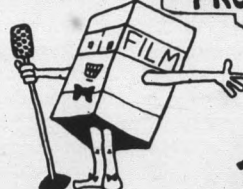
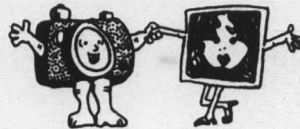
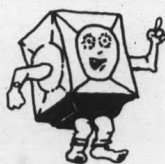
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U.B. Women Can't Reach It

By Kathy O'Brien

The U.B. women's basketball team dropped two more games last week, to bring their season record to 5-10. The Lady Knights were devastated by Springfield College 57-75, while losing to Boston College by a closer margin of 52-59.

Expecting a tough game from top-ranked Springfield College, the U.B. squad came out fighting hard in the first half of the game. To Springfield's great surprise, U.B. was on top at the half 37-35. Paced by sophomore forward Sallie Maxwell, who scored fifteen points in the first half of the game, U.B. gave Springfield College reason to believe that their undefeated season was about to come to an end.

However, as the second half began, it appeared that Bridgeport's excellent playing the first half was only an illusion. Springfield wasted no time catching up to Bridgeport, and once they passed the Lady Knights, there was no looking back. Springfield exploded in the last two quarters of the game, scoring 40 points, while holding Bridgeport to a meager 20 points.

Springfield's senior standout Anita Thomas led the Maroons delayed charge with 18 points in the third quarter, and an impressive game total of 31 points. It is not surprising that Thomas did so well against U.B. An extremely aggressive player, Thomas has been a consistent threat to every team she plays against. Currently in her fourth collegiate season, Thomas has surpassed the Springfield College women's basketball scoring record of 1,088 points.

While U.B. played well during the first half of the Springfield game, the team never really mounted a serious threat against Boston College. Although the Lady Knights never let the Eagles get too far ahead of them, Boston dominated Bridgeport for most of the game.

U.B. had trouble getting their offense to work for them. Only one player from Bridgeport scored in the double figures (Sallie Maxwell scored 10 points), while Boston's top scorer racked up a total of 19 points.

Bridgeport will start the last third of their season this week with a disappointing 5-10 record. Despite the team's recent slump, coach Polka feels that the team has been playing well at times, and is confident that the team can finish the season with a respectable record.



Adele Angers jumps while Jane Ryan and Alice Cewinski position for the tap.

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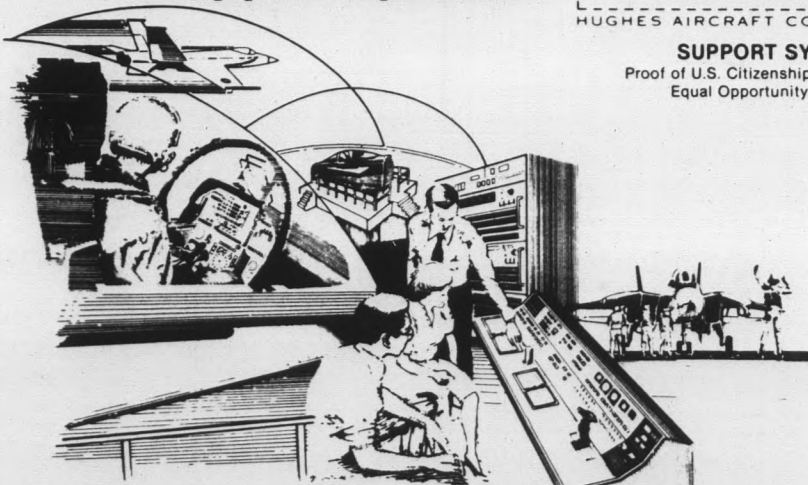
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Senior Class News

The Senior Class is presently making an exciting offer to the students and faculty of the University of Bridgeport. Students may now purchase sets of the Encyclopedia Britannica at discount prices. Encyclopedia Britannica is conducting a trial marketing test on only five campuses and the University of Bridgeport is one of them. A portion of the proceeds from sales will be used by the Senior Class to help purchase the class gift to the University. Also, there will

be several free drawings for the World Atlas.

Students or faculty members interested in this special offer may call any of the following numbers: 576-3228, 576-4818, 576-4293, 576-4486, or 255-5598. In addition, there will be brochures available in every dorm providing information on this offer.

This offer not only helps the Senior Class but also provides students and faculty an excellent source of information for years to come.

Knights Win Some, Lose Some

UB Beats UNH

In "Merger" Game

by Karen Schick

The University of Bridgeport basketball team is again at the .500 mark at 9-9 and holding its second place berth in the New England College Basketball League.

The Knights lost a heartbreaker to Springfield College, the number two ranked school in New England basketball, in overtime 81-75.

UB led most of the game, but it looked like the same old song:--irratic foul, shooting, cost the Knights the game.

Steve Markoski led all scorers with 27 points followed by Brian Morarity's 15 and Timmy Outlaw's 14.

The Knights regained their composure Saturday night when they topped the University of New Haven 88-73 in a NECBL game.

It was a record game for Paul Boeger who netted 34 points, after taking some advice from Buddy Bray.

The game see-sawed through most of the first half with a basket by Markoski tying things at 36 all at halftime.

In the second half, UB slowly built a 12 point lead on the shooting of Boeger (6 points), Outlaw (4 points) and Markoski.

Outlaw also had a good night, picking up 19 markers including 9-10 from the foul line.

the Scribe



"It's over there!" Tim Outlaw is not fooled by the UNH ploy.

[Photo

by David Sallard]

Benched And Waiting

by Sherwyn A. Julien

Basketball Coach Bruce Webster describes him as being a gym rat, a kind of player every coach would like to have, always working to perfect his game. His name is Chris Dickey.

Dickey, a native of Bridgeport, left this area to play basketball at Florida Southern. Before he went there he played at Westchester Community, where he averaged 10 points and 8 rebounds a game to contribute to that team's great success. After his brief career at Westchester, he then transferred to Florida Southern, where he averaged 3 points and 5 rebounds a game.

Now Dickey has finally returned home to play basketball at UB for Coach Webster. For all you fans that attend the basketball game at home or on the road, you will not see Dickey on the court, because the NCAA prohibits an athlete to play ball for another team a year after playing for another school. So, Dickey has to sit out this year.

I asked Dickey about sitting out for a year, and if not playing affects him. "It's tough! No competition to play against. Plus for the past five years I've been playing basketball at this time, but I did adjust. By sitting out I have a chance to improve the weak points of my game."

Among the other changes in his transfer to UB is the quality of education. "The academics are harder here, but with the year off I have a lot of time to spend on the books," said Dickey.

According to Coach Webster, he will be a big factor in the future teams here at UB. "He is a fine defensive and an explosive offensive player. With his great inside game he could be one of the best players to come out of this school," said Webster.

With two years of eligibility, Dickey has set one goal for next year. And that's to contribute to the areas in which the team is lacking. He also wants it to be known that he does not want to be compared to Carlton Hurdle, a former UB great.



Billy Orr reaches for rebound.

Volleyball Team Smashes Sunday Jamboree

by Karen Schick

After a 3-7 showing at a six team volleyball jamboree held Sunday, Jan. 31, at the Wheeler Recreation Center, Coach Ed Bengermind is pretty happy.

"I'm pleased, considering so many kids are inexperienced to the skills and offensive and defensive systems of college volleyball. When we become more familiar with them, we will be very competitive," he said. "I'm positive of that."

Bengermind will be looking at setter Frank Kassey to run the show and Craig Wolfe, returning from last year, to be the aggressor on the court. Ulrick Florestal, a spiker, should also be a key player.

Depth is one positive factor in the Knights' attack this season. "We have 12 players, which is a lot to work with to form a cohesive unit," he said. But that's my job, to fit all the pieces together. I do feel that as far as

depth goes, it will be a positive factor in the long run."

"But," he stressed, "I'm working a system that's new to UB and the kids. The only way we're going to get better is going to depend on the amount of time we spend at practice. Our success is geared to that practice time. We'll only get better by practice. And if we don't work at the practices we won't."

It's as simple as that.

the Scribe

Jock Shorts

by Karen Schick

Golf

The golf team is looking for members. "Experience the thrill of college athletics, play golf." Interested persons should attend a meeting Feb. 18 at 4 p.m. in the gym or contact Coach Walt Dobosz at 377-3288 (day) or 375-9204 (evenings). Also, you can see Fran Poisson in the men's athletic office.

Soccer

Indoor soccer is here every Tuesday and Thursday night from 10:30 p.m. to 12:30 at the Wheeler Recreation Center. Come out and support the team. You've never experienced soccer if you haven't seen indoor. The season will last through March.

Interested
in
The Scribe?
Meetings
Thursday
Evenings
at
9:00
Scribe Office

Grad Loan Reductions

Continued from page 4

course, grad students may not have to worry about the needs analysis, if the program is killed altogether.

Presumably, cancelling the program would help reduce inflation and federal deficits. The cost of the program has increased dramatically in recent years, because the government is paying back loans from banks and other lending institutions, which have increased their interest rates. The government will spend an estimated \$1.9 billion on the program this year.

As a last resort, some grad students may be able to borrow from an auxiliary loan program. But interest rates on the auxiliary loans would be notably higher. The auxiliary loans yield 14 percent interest annually, as compared to 9 percent for the guaranteed student loans. In addition, the government does not cover the interest payments for the auxiliary loans while the student is still in school. Thus, even the auxiliary loans will be a little more than many graduate students can afford.

The impact of cancelling the loan program for graduate students will be a short-term one for the students themselves, but it will be a long-term and far-reaching one for society as a whole. Middle and low-income students may not ever consider graduate education any more—this will lower the number of trained professionals coming out of future graduate programs. Remember that when you're looking for a lawyer or a doctor—in 1999.